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on Melodies from

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COMPOSED & DEDICATED TO

Miss Ralli,

BY

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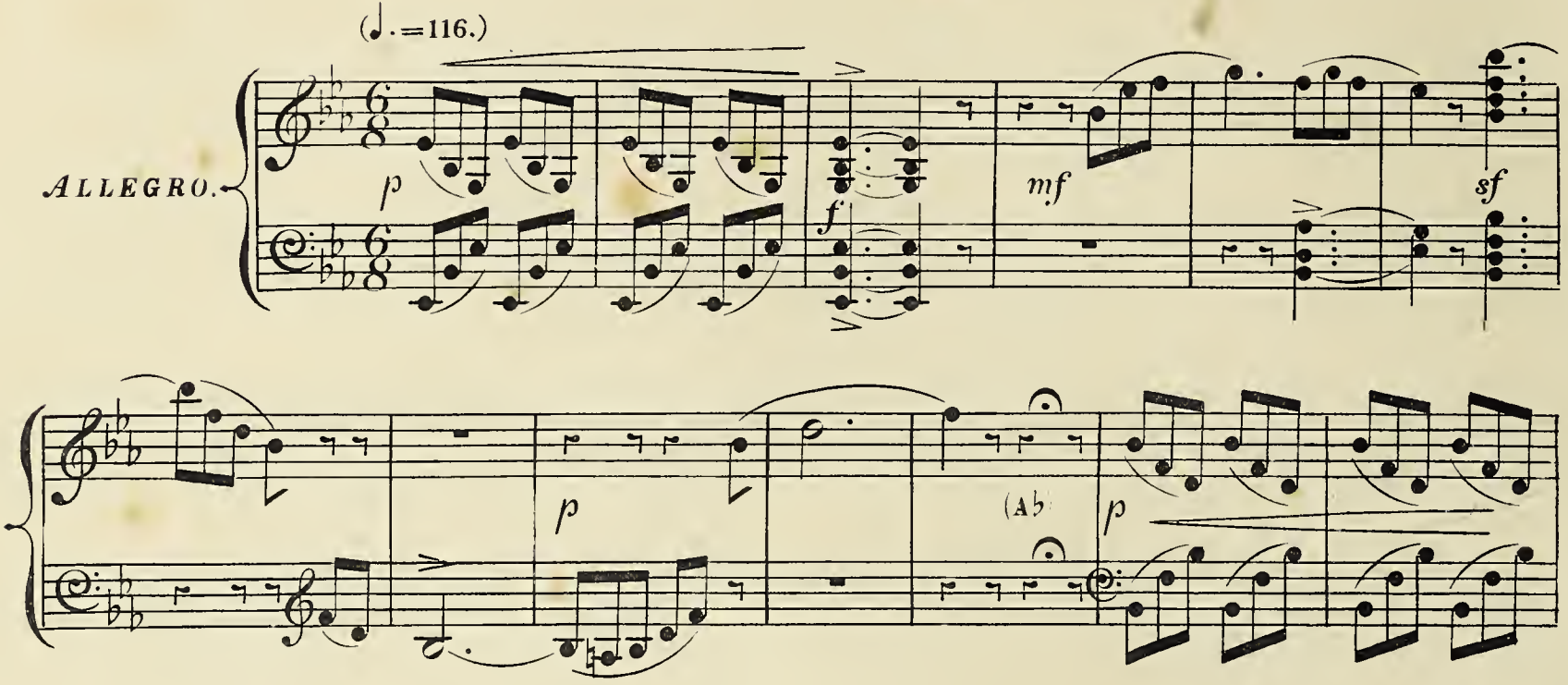


UPB

15

15

ff

pp

sostenuto.

mf

pp

sostenuto.

mf

pp

mf

pp

mf

8va

pp

mf sostenuto.

(B♮)

cre - - - - - - - scen - - - - - - - - do

sempre

f

f

8va

(B♮)

f

p

sf *sf*

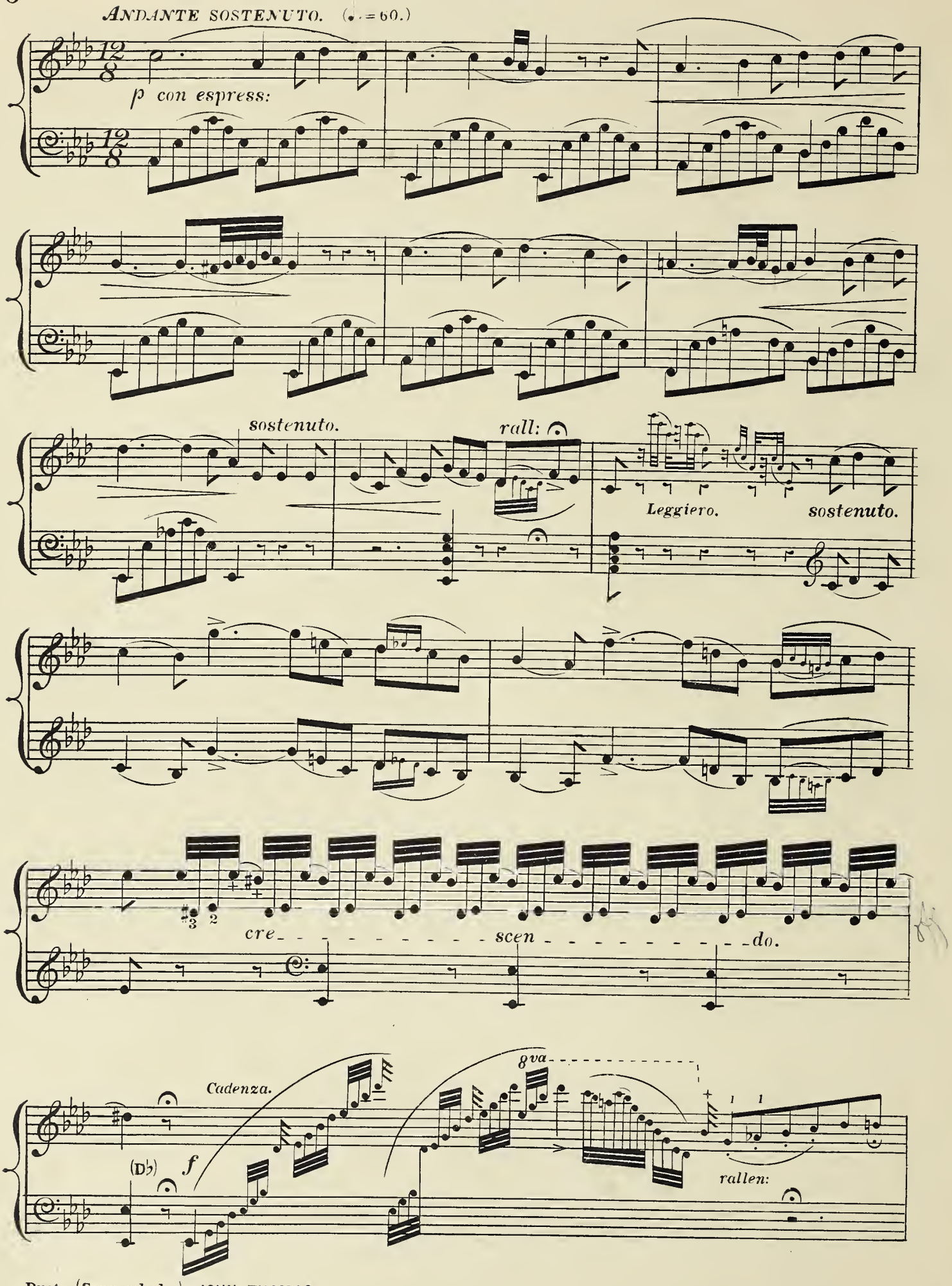
sf *sf*

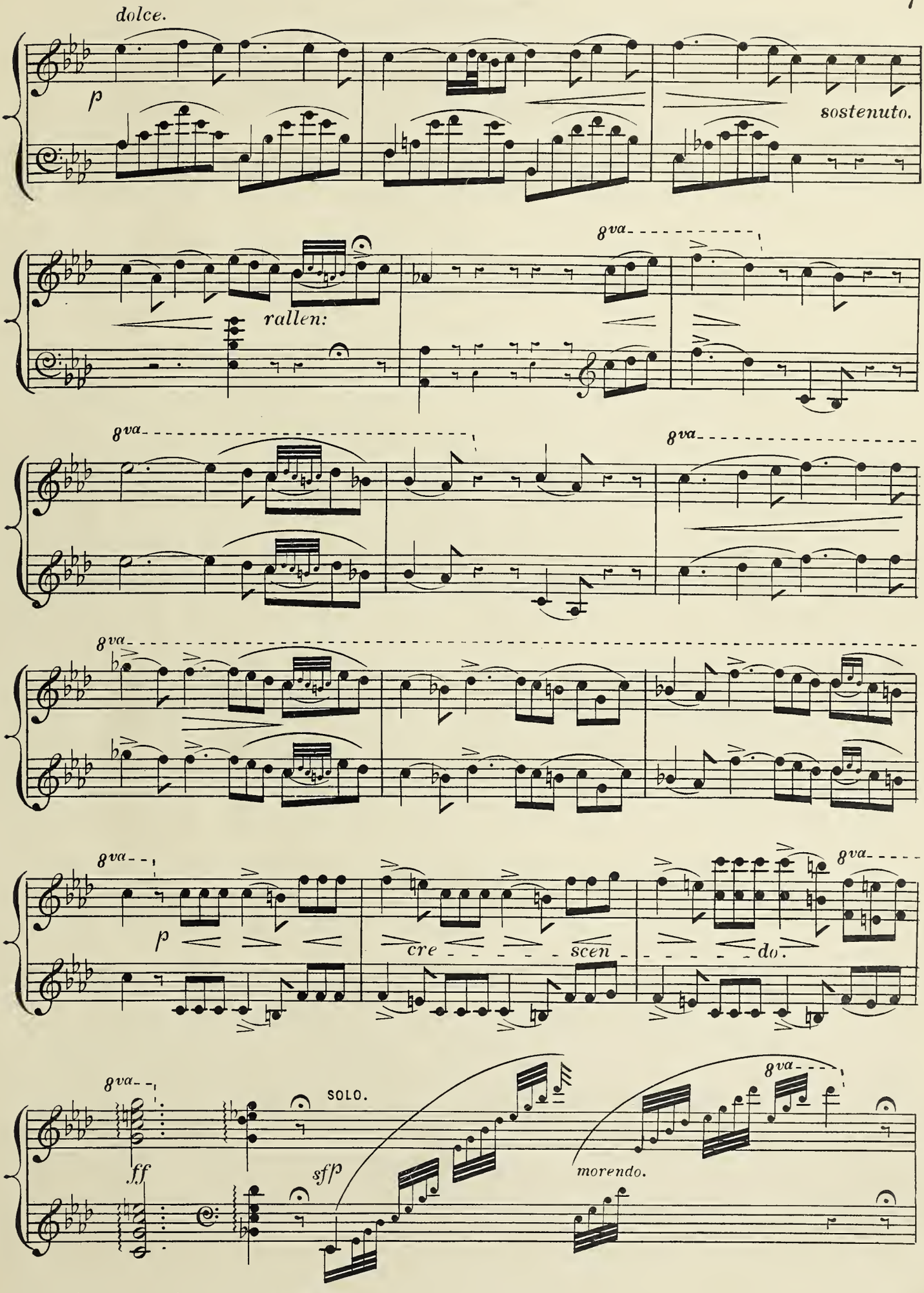
cre - - - - - - - - *scen* - - - - - - - - *do* *sem* - - -

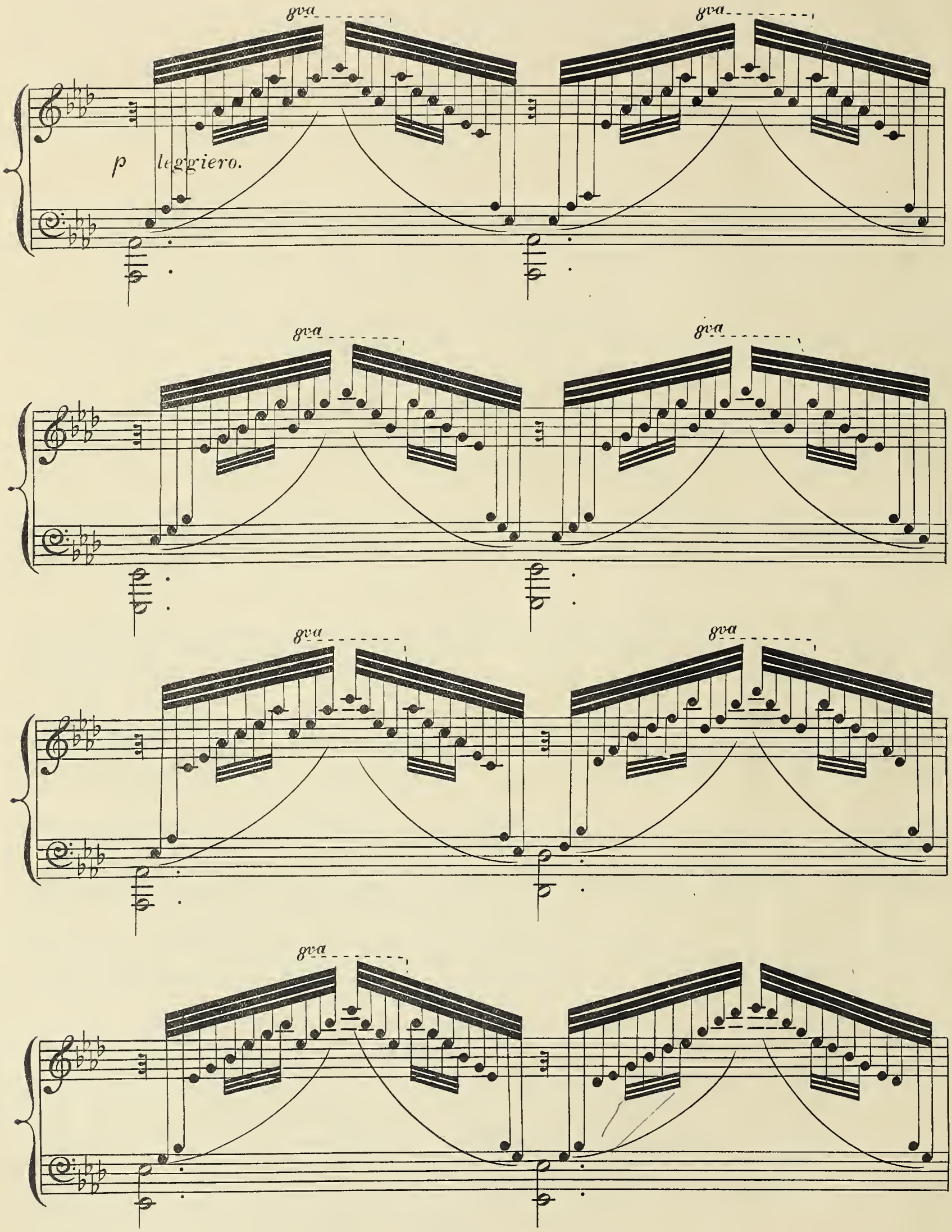
- - - - - - *pre* *ff*

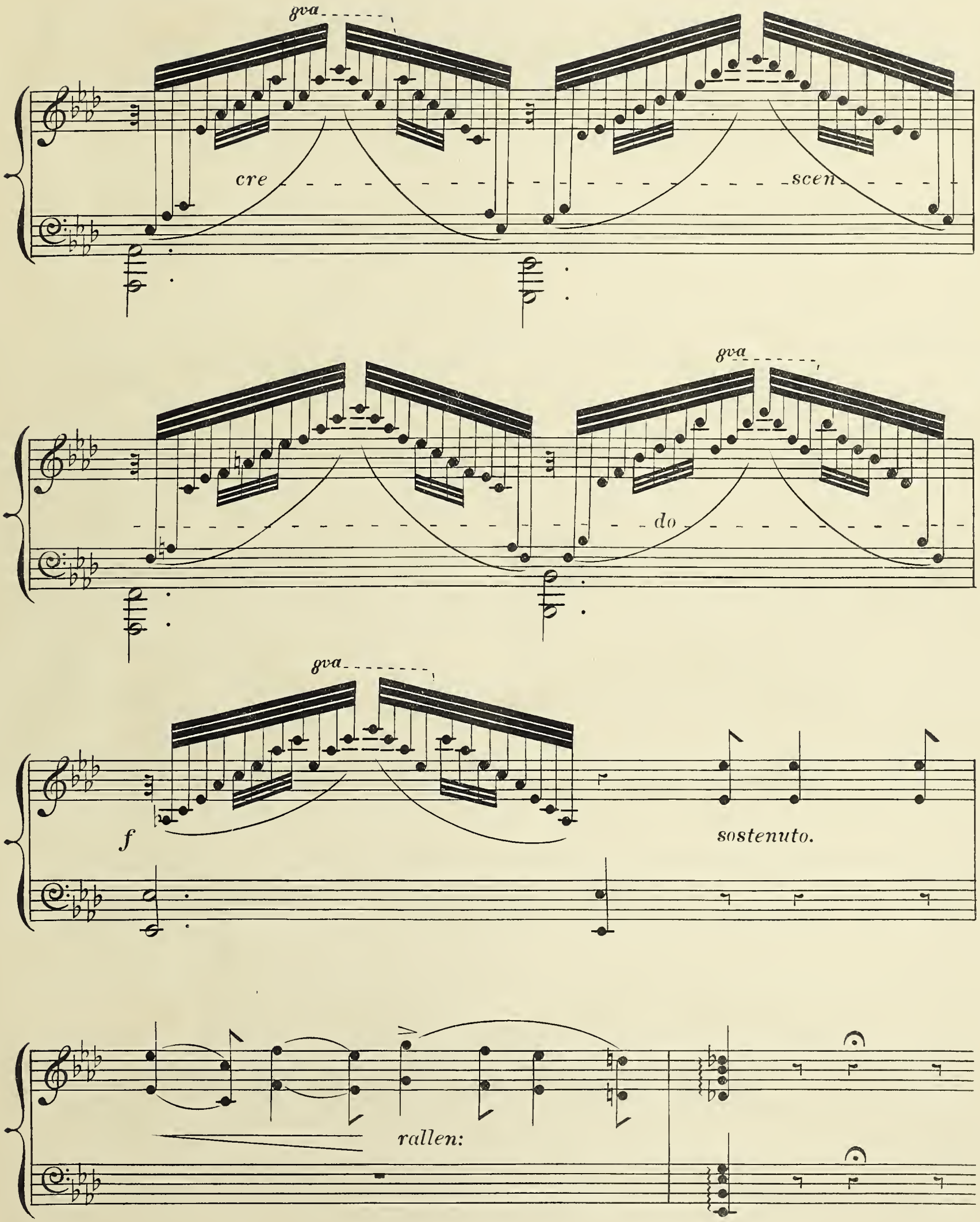
8va

(D♯) 15 15 (F♮ — C♮ — D♭)


ANDANTE SOSTENUTO. (♩.=60.)
p con espress:
sostenuto.
rall:
Leggiero.
sostenuto.
cre - - - - - - - - - - scen - - - - - - - - - - do.
Cadenza.
8va
(D♭)
f
rallen:


dolce.
p
sostenuto.
rallen:
8va
8va
8va
8va
8va
p
cre
scen
do.
8va
8va
SOLO.
ff
sfp
morendo.


8va
8va
p leggiero.
8va
8va
8va
8va
8va


8va
cre
scen
8va
do
8va
f
sostenuto.
rallen:

Cadenza.

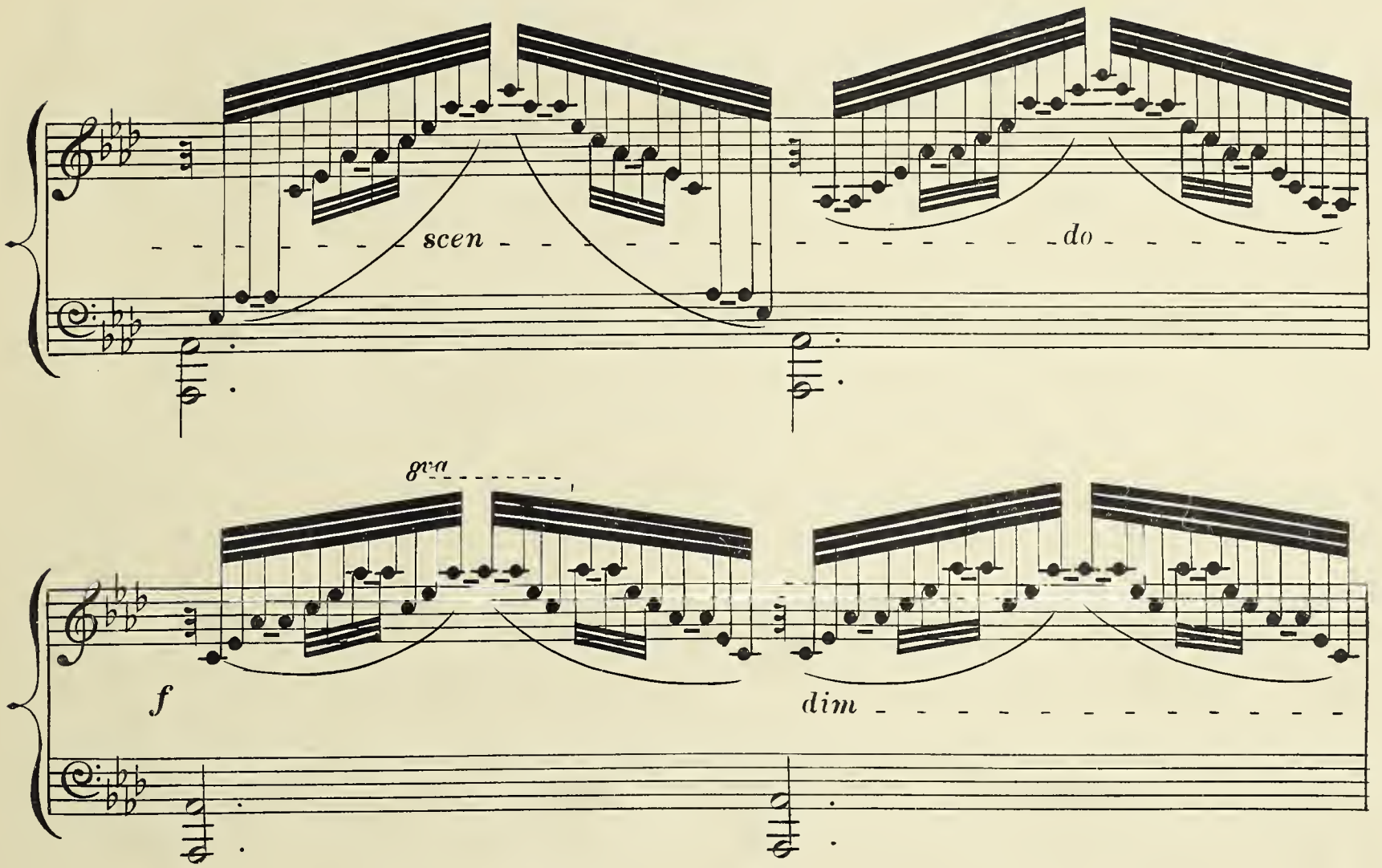
sffp *cre* *8va*

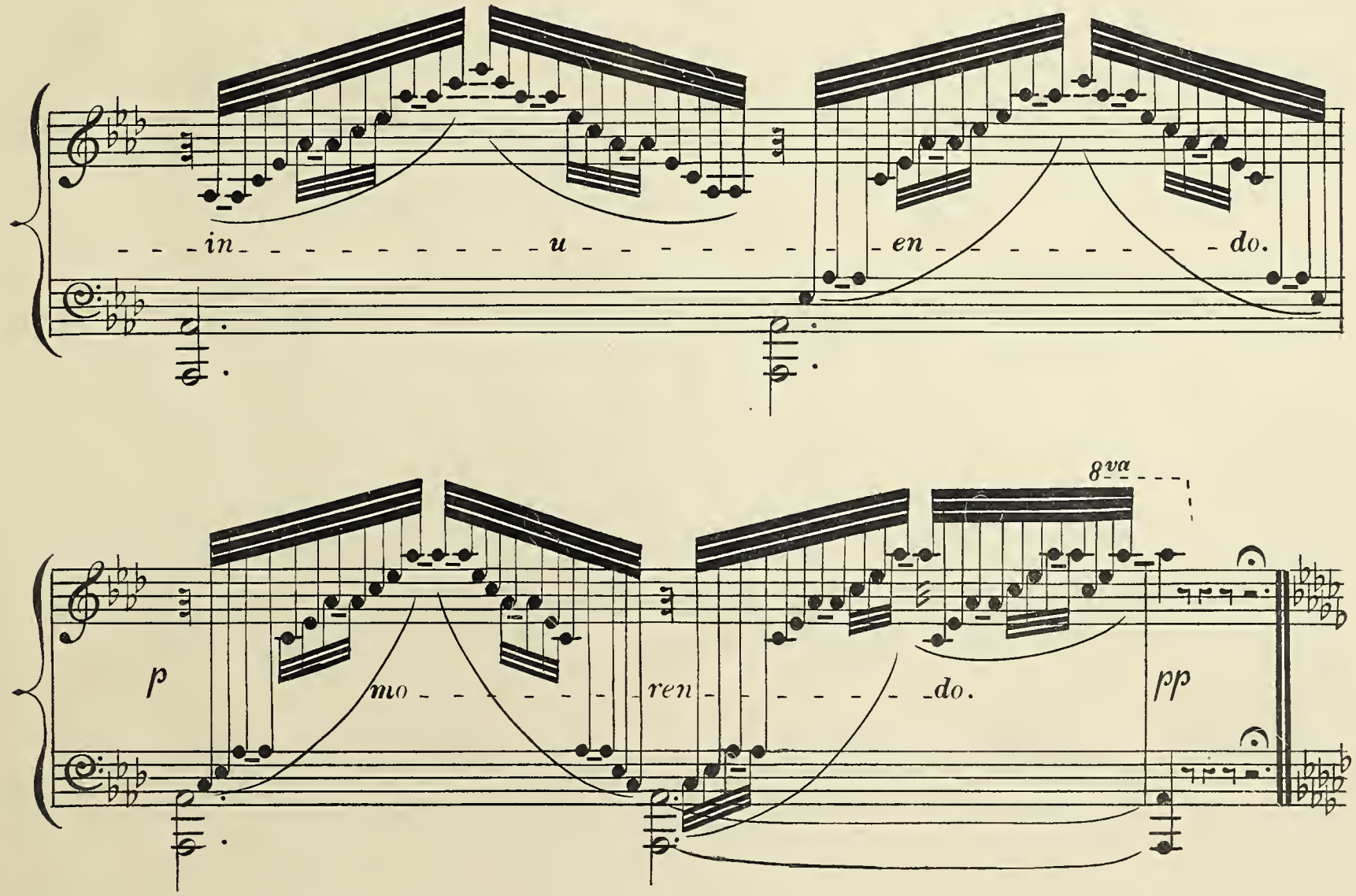
8va *8va* *8va* *scen* *do*

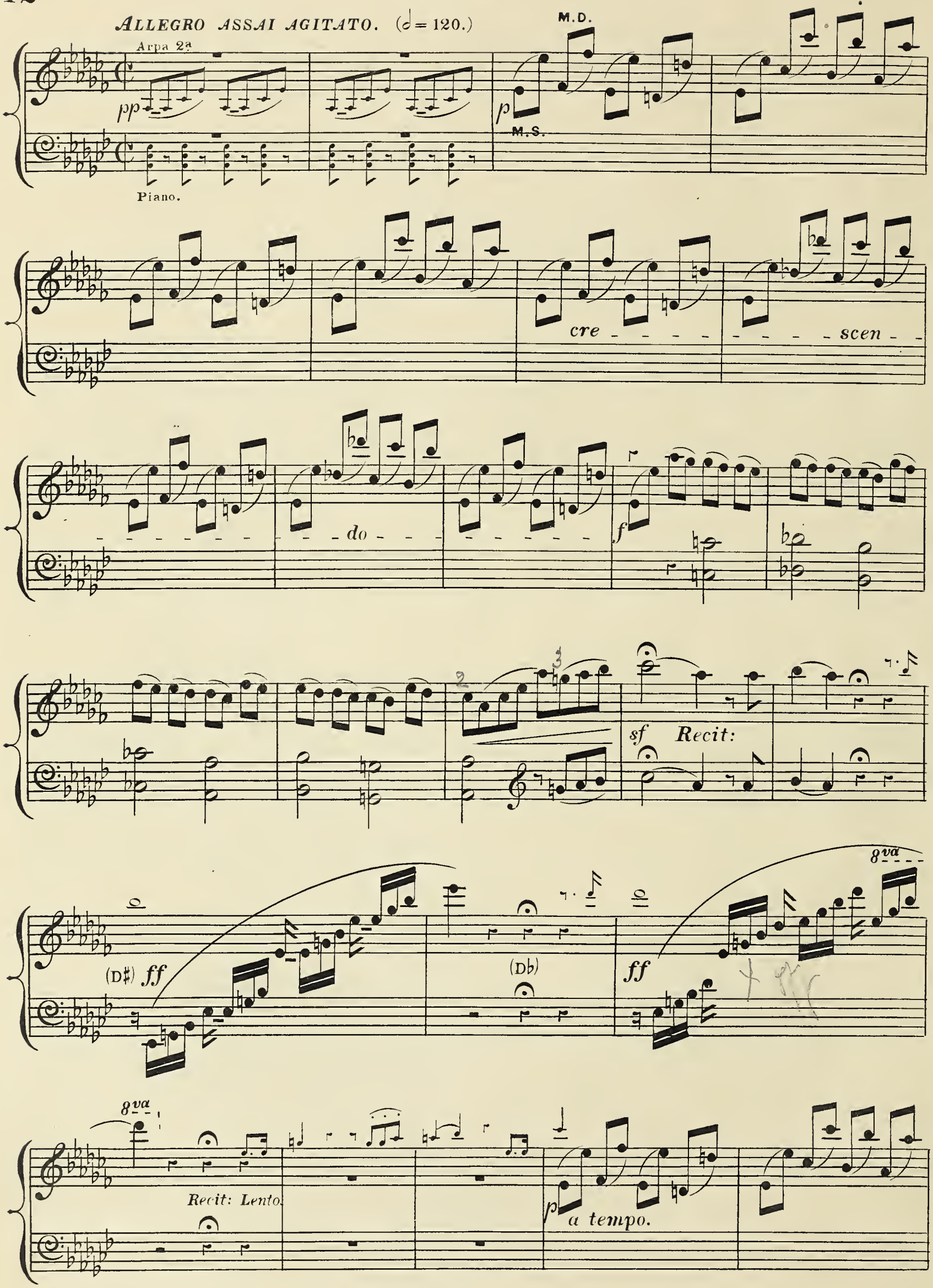
8va *f*

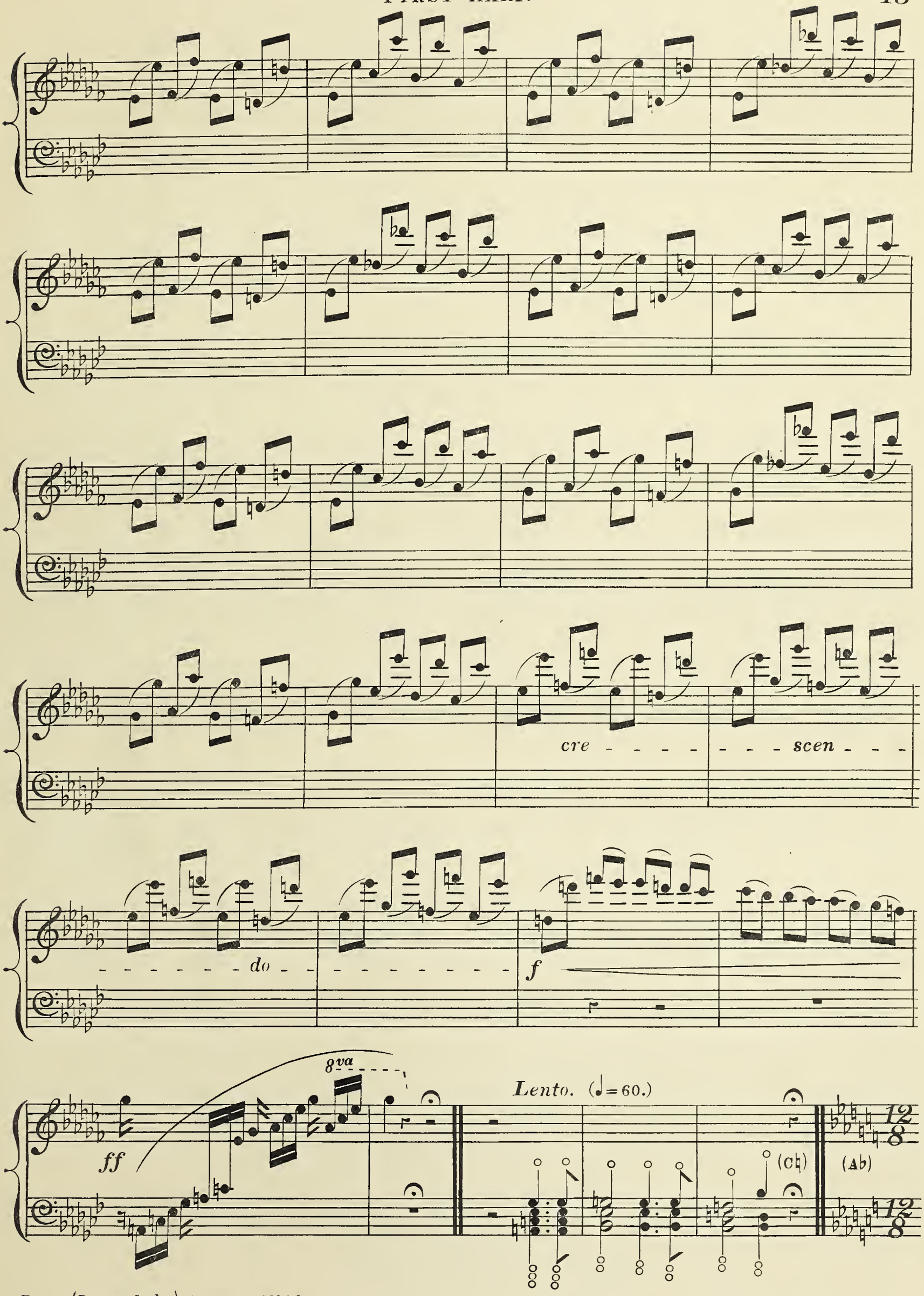
8va *sostenuto e rall:*

à tempo. (G♯) *p* *cre*


scen
do
8va
f
dim


in
u
en
do.
8va
p
mo
ren
do.
pp


ALLEGRO ASSAI AGITATO. (𝅗𝅥 = 120.)
Arpa 2ª
pp
Piano.
M.D.
p
M.S.
cre - - - - - - - - scen - -
- - - - - - - - - do - - - - - - - - -
f
sf
Recit:
(D♯) ff
(D♭)
ff
8va
8va
Recit: Lento.
p
a tempo.



Duet. (Sonnambula.) JOHN THOMAS.

ANDANTE SOSTENUTO. (♩.= 60.)

p con espress:

smorz:

a piacere.

(C♮) *mf*

(B♭) *p*

p

f *smorz:* *colla parte.*

sostenuto.

marcato il basso.

cre - - - - - -

scen - - - - - - - - - - - - *do* - - - - - - - - - -

sf
ff con anima.

(D♯)

p leggiero.

(G♯)

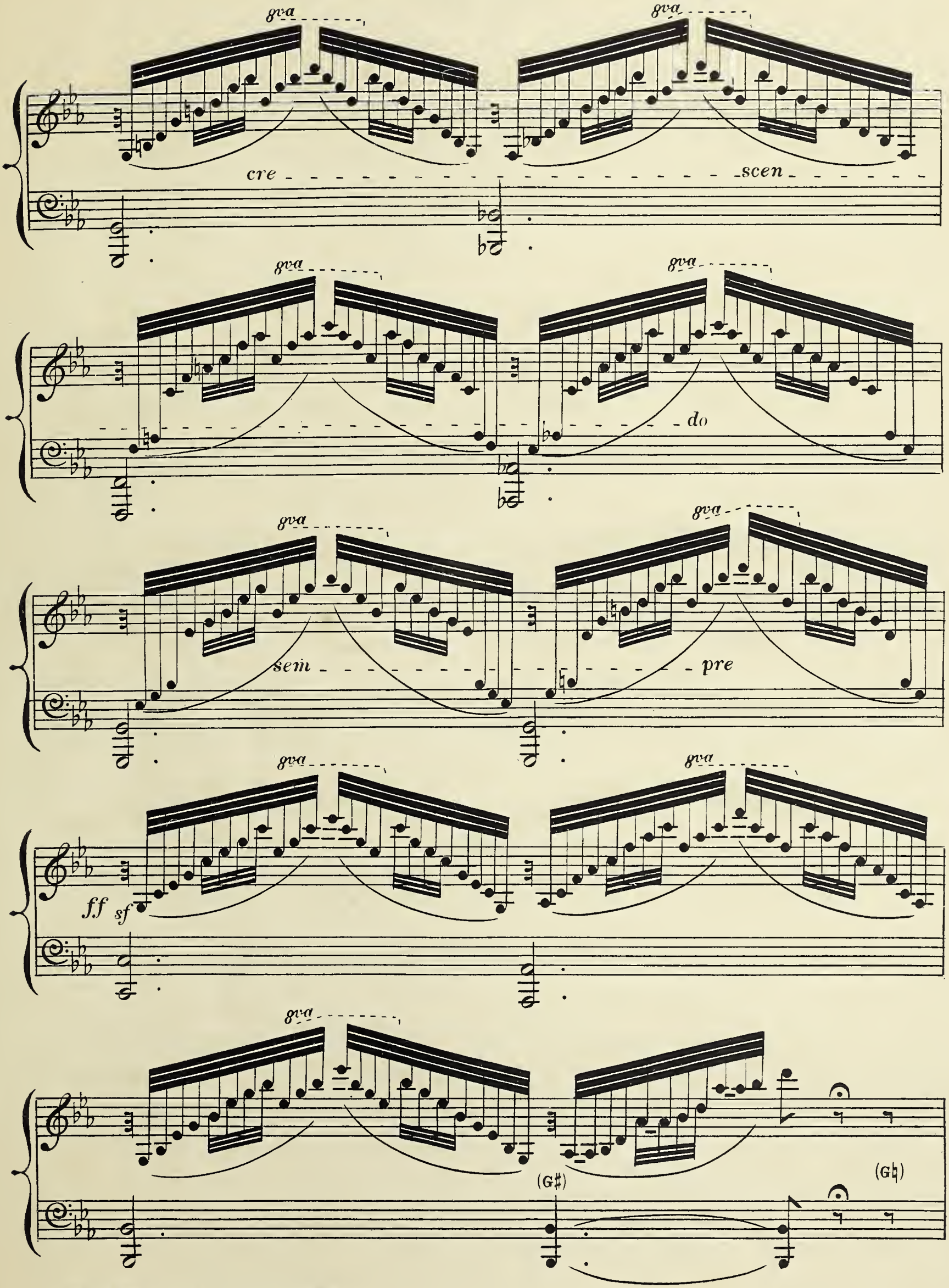
(D♯)

(G♯)

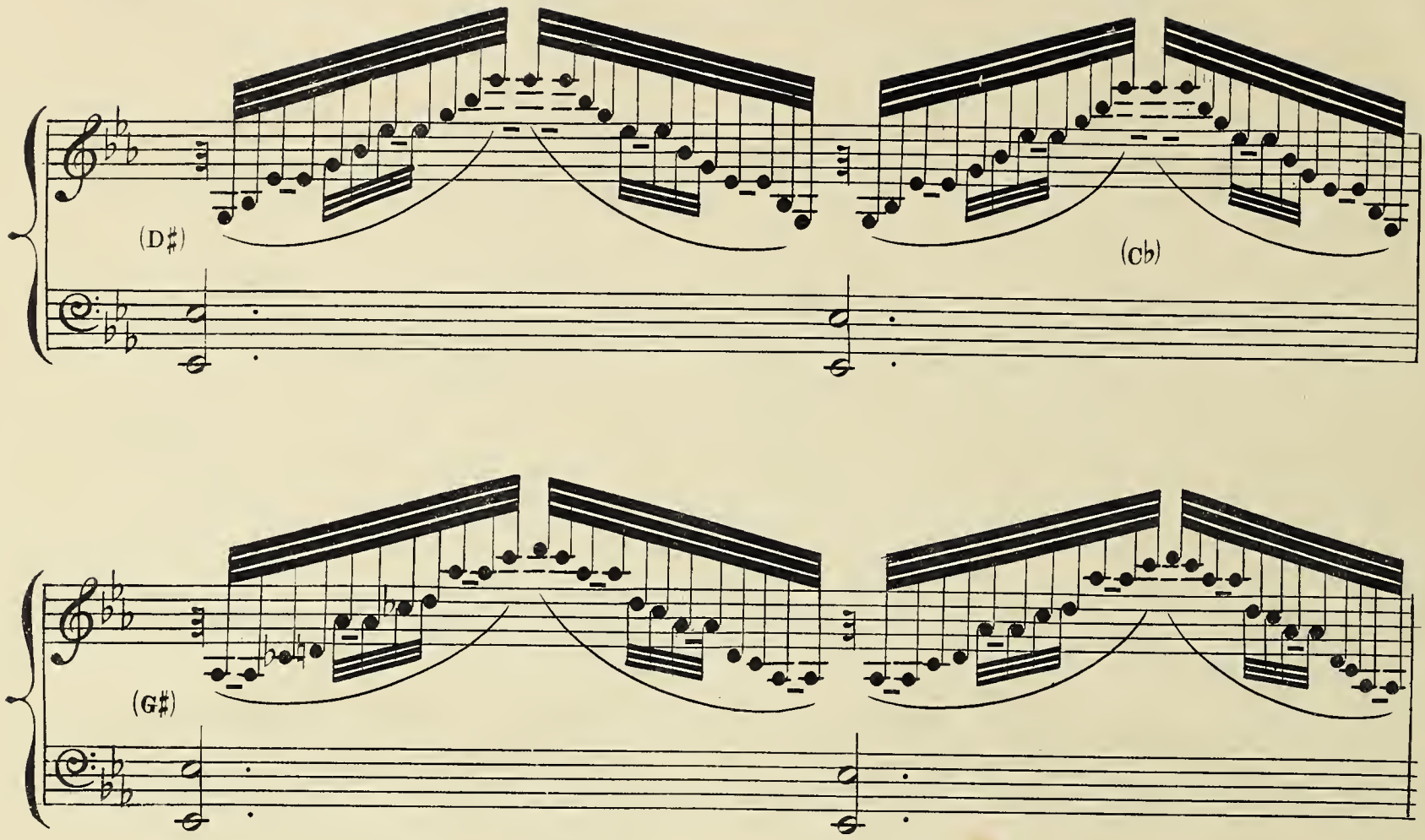
(D♯)

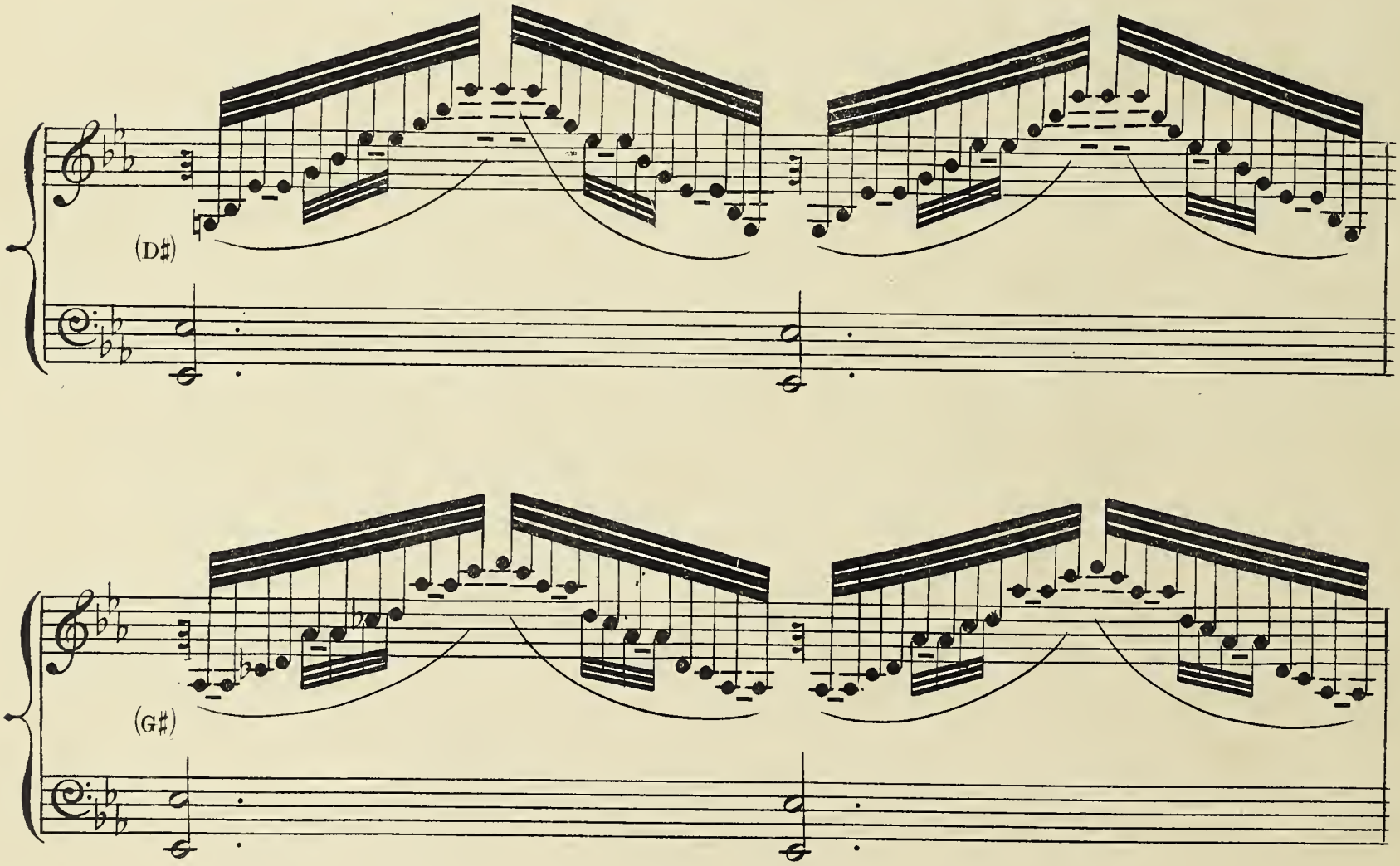
8va

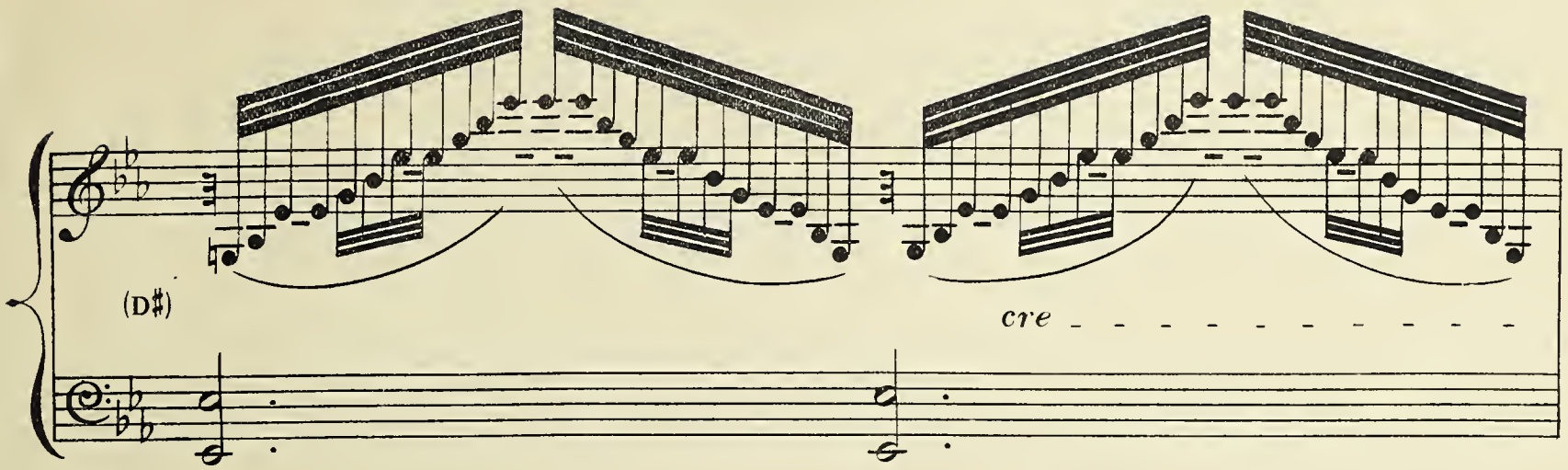
(D♮)

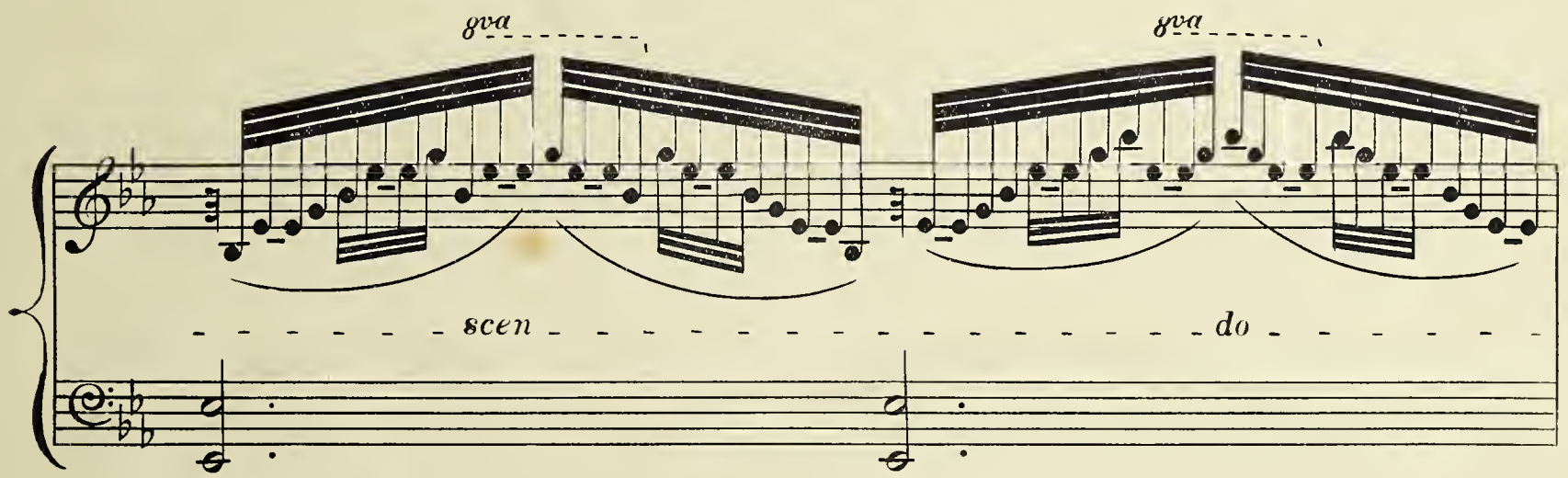


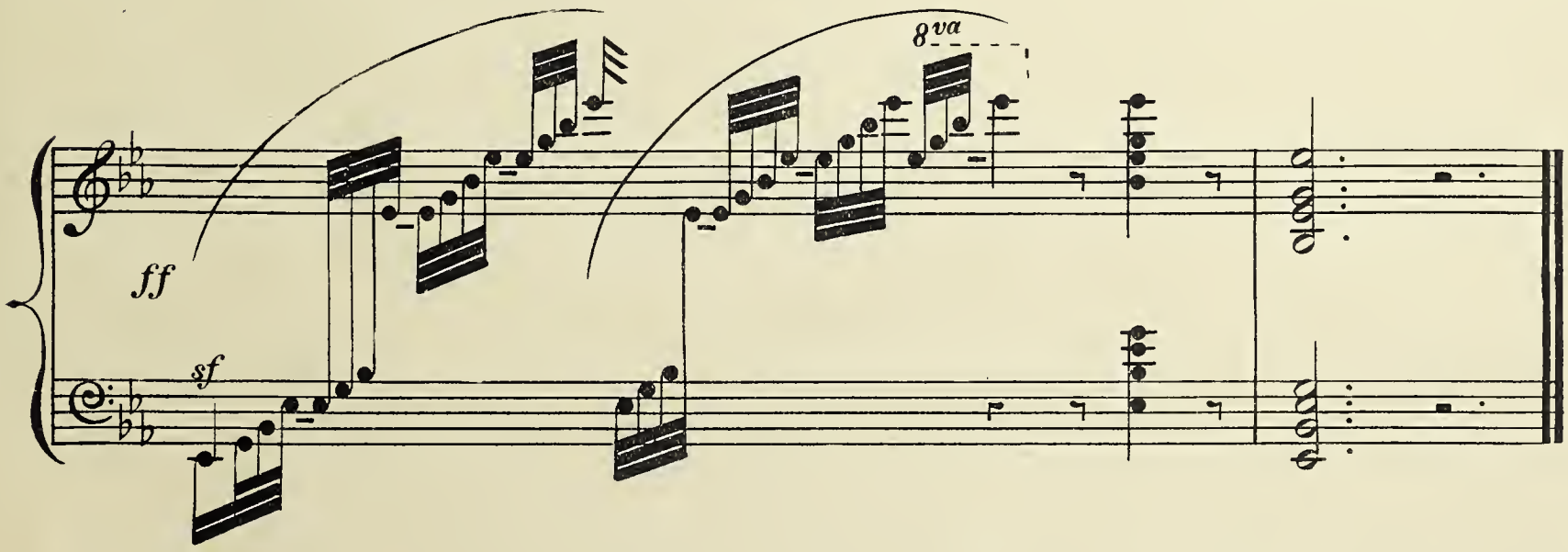
Duet. (Sonnambula.) JOHN THOMAS.


(D♯)
(cb)
(G♯)


(D♯)
(G♯)


(D♯)
cre


8va
8va
scen
do


8va
ff
sf

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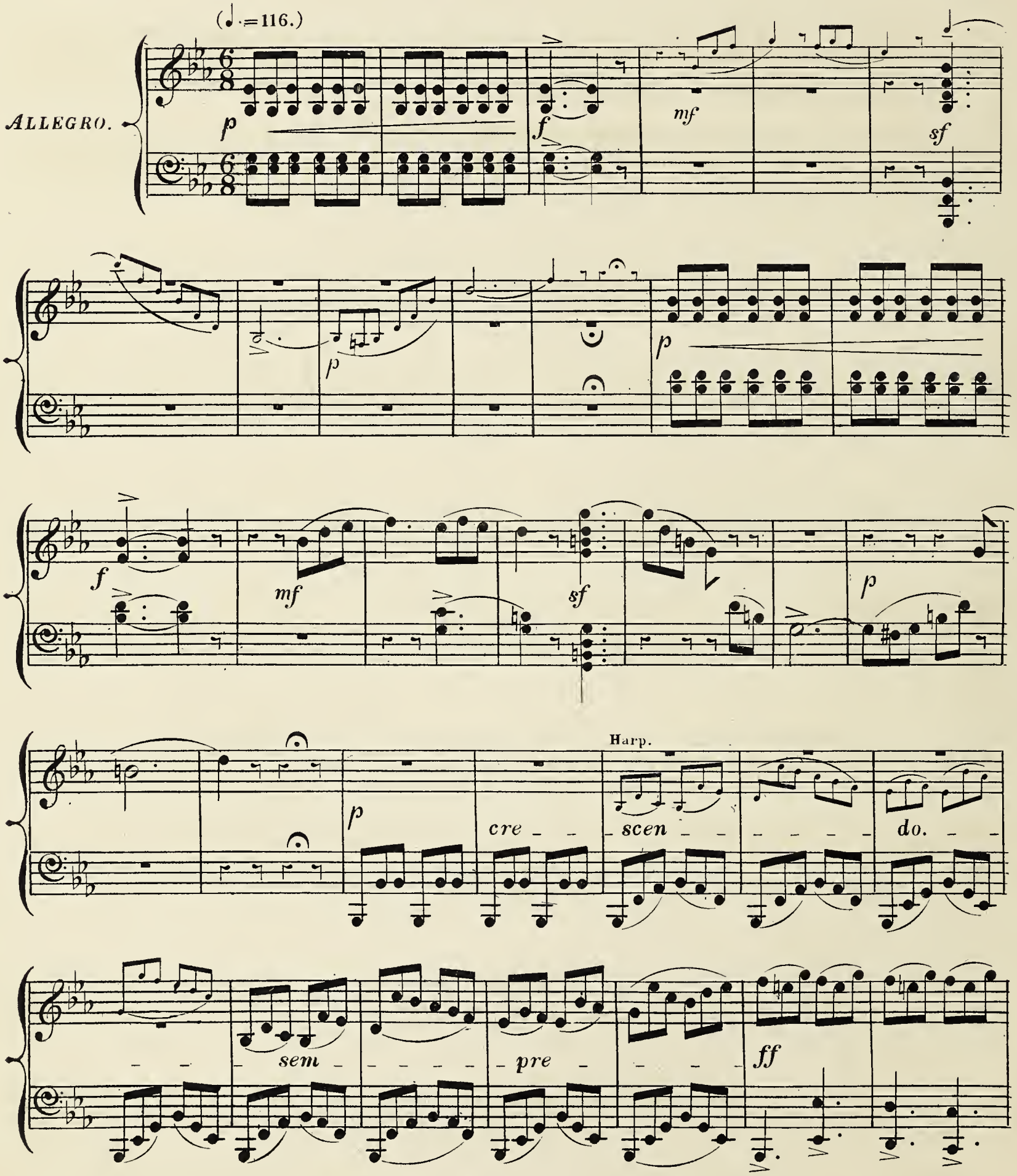


PED

ff

pp

mf sost:

sost:

pp

mf

sostenuto.

pp

mf

pp

pp

mf

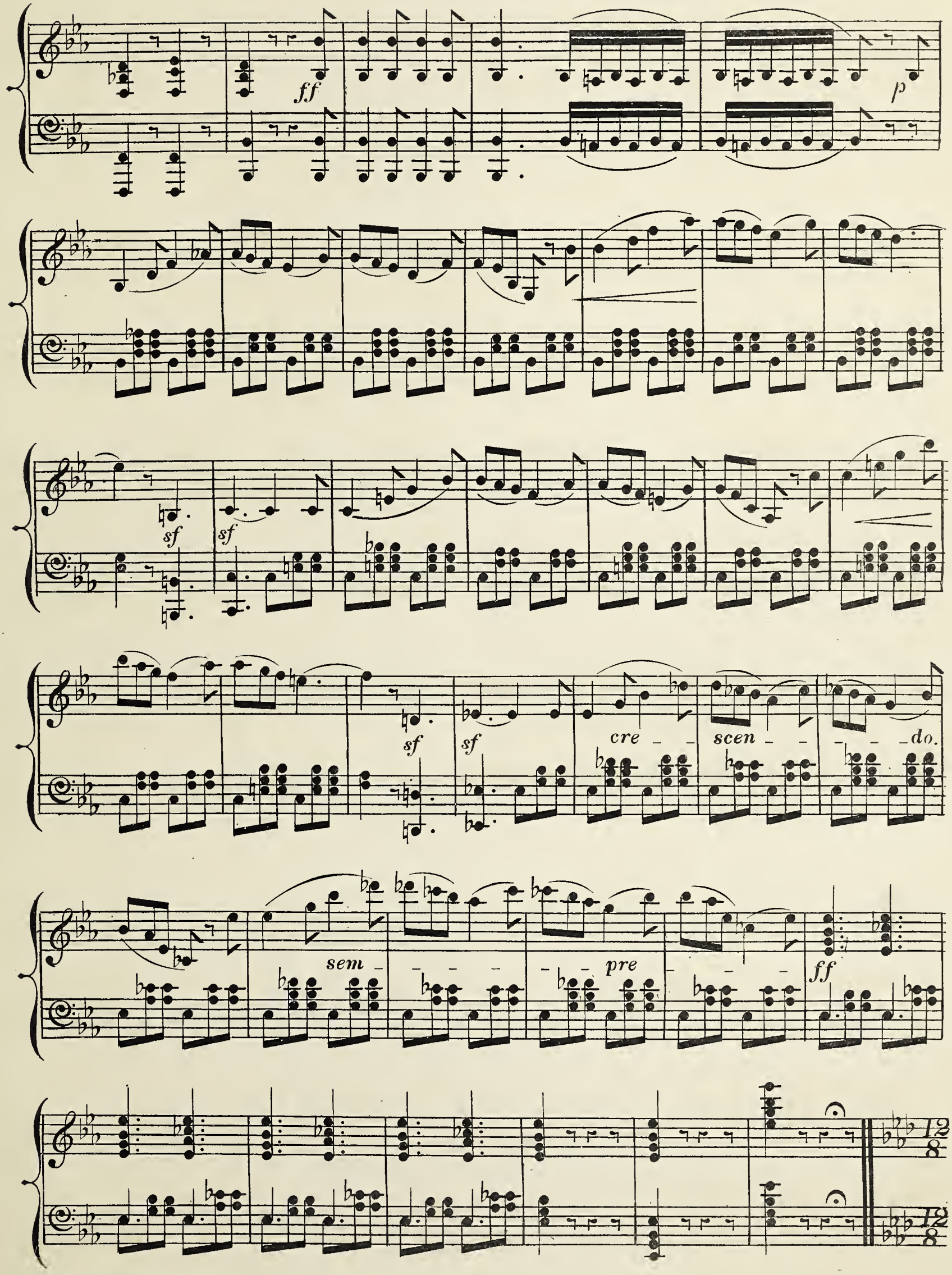
pp

cre - - scen - - - do -

- - sem - - - - pre - - f

sost:

p f



Duet. (Sonnambula.) JOHN THOMAS.

ANDANTE SOSTENUTO. (♩.=60.)

p con esp:

sost:

rallen:

p leggiero.

cre - - scen - - - - - - - - - - do.

f Cadenza Arpa. *rallen:*

p dolce.

rallen:

p

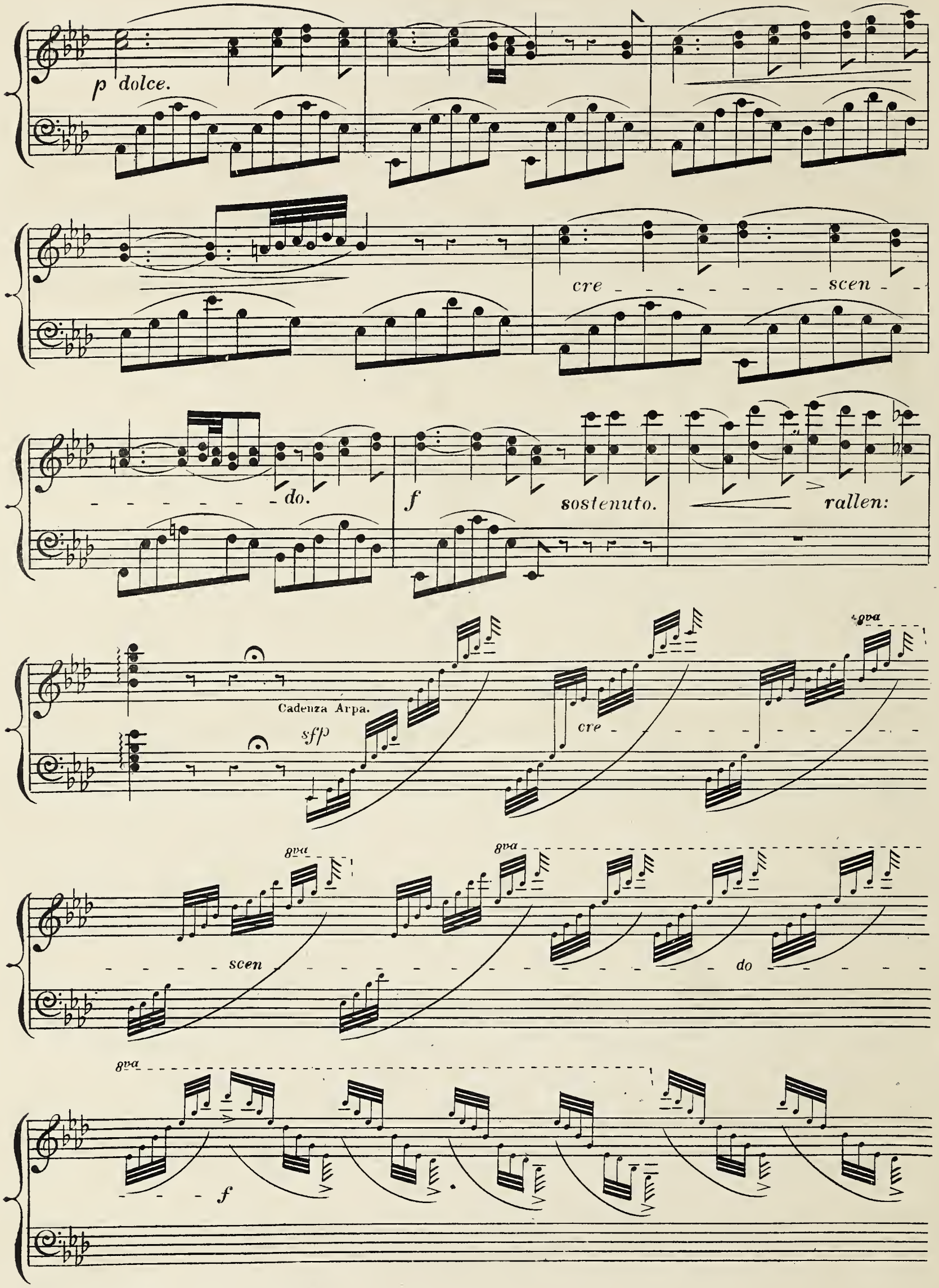
cre – – – – – – scen – – – – – – – do.

ff PED

Arpa.

8va

morendo.



Duet. (Sonnambula.) JOHN THOMAS.

UPR

a tempo.

sostenuto e rall:

Tremolo.

cre - - - - - - - scen -

PED p

- do

f dim - - in - - uendo.

p morendo.

pp

ALLEGRO ASSAI AGITATO. (♩ = 120.)

pp

cre - -

scen - - -

- - - do

sempre - -

f

sf Recit:

ff PED ff PED Recit: Lento.

p a tempo.

cre - - - - - scen - - - - - - do.

ffsf Lento. (♩= 60.) p

ANDANTE SOSTENUTO. (♩.=60.)

p

p

sostenuto.

smorz:

colla parte.

mf

p dolce.

f *smorz:* *a piacere.*

p

marcato il basso.

cre - - - - - -

- - - - *scen* - - - - - - - - - - *do.*

ff PED ✲ PED ✲

sostenuto.

smorz:

PED ✲ PED ✲

p

PED

PED

cres:

ff sf con anima.

Tremolo.

PED

ff

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